

## RULES

### International Composition Competition for the Centenary of the Society of Authors ZAiKS

#### I. ORGANIZERS

1. An organizer of the International Composition Competition for the Centenary of the Society of Authors ZAiKS (hereinafter the "Competition") is the Society of Authors ZAiKS with its registered office by 2 Hipoteczna St., 00-092 Warsaw, Poland (hereinafter "Society" or "ZAiKS").
2. The Competition is co-organized by the Mieczysław Karłowicz Philharmonic based in Szczecin, at 48 Małopolska St., 70-515 Szczecin, Poland.

#### II. GENERAL PROVISIONS

1. The Competition is of open character.
2. When entering the Competition, the participants consent with these rules necessary to carry out the Competition.
3. All submitted songs must be original unpublished, must not have been previously performed in public and also not have been awarded a prize in any other competition.
4. This Competition is open for the composers regardless of nationality or age.

#### III. CONTENT

1. This Competition is aimed for the **composition for the symphonic orchestra**, duration of composition up to 12 minutes (hereinafter the "Composition").
2. Permitted set of instruments in the orchestra:

3 fl (3. muta in picc.), 3 ob (3. muta in cr.i.), 3 cl (3. muta in cl.b.), 3 fg (3. muta in cfg)

4 cr, 3 tr, 3 tn, 1 tb

4 batt

1 ar

12 vn I, 10 vn II, 10 vlc, 8 vc, 6 cb.

3. It is recommended that a full orchestra performs.
4. Solo voices, tapes or live electronics are not allowed.
5. Compositions which do not conform to the provisions of these Rules shall not be considered.

#### IV. APPLICATION OF COMPOSITIONS

1. The score of composition shall be anonymously reported and signed one-off keyword.
2. The second page of a score shall include the following information: one-off keyword, title of a composition, duration, exact composition of orchestra and possible further comments on the performance.
3. Two copies of eligible composition score, use software for the edition of scores, content of PDF files recorded on CD-R shall be submitted.
4. Empty envelope signed one-off keyword with the entry form completed and signed by the participant, as exemplified on the attachment to these rules, short biography note in Polish and in English (Polish composers) and exclusively in English (other nationalities).
5. Compositions should be sent or submitted in person to the headquarters of the Society by the deadline of **31 August 2018** (the **date of receipt serving as proof**) Stowarzyszenie

Autorów ZAiKS, ul. Hipoteczna 2, 00-092 Warszawa, Poland, plus annotation "Konkurs Kompozytorski" (Composition Competition).

6. Any materials sent will not be returned.
7. When two or more compositions are submitted, each of them shall be signed one-off keyword and sent or submitted separately.

#### **V. COMPETITION PROCEDURE**

1. The Competition consists in two stages.
2. During the first stage, the jury will mark 6 compositions for the final of the Competition.
3. Results of the first stage will be announced by **14 September 2018**.
4. Composers of the compositions selected for the final stage of this Competition shall be obliged to submit professional music notation (PDF file format) by **26 September 2018**
5. The Jury reserves the right to qualify another number of compositions to the final stage of this Competition.
6. The final of this Competition will take place on **26 October 2018**, at the Mieczysław Karłowicz Philharmonic, in Szczecin.
7. Compositions selected during the first stage will be performed by the **Mieczysław Karłowicz Philharmonic Orchestra in Szczecin, conducted by Patrycja Pieczara and Adam Sztaba**.
8. After the premiere performance (first part of the concert) the Jury will decide its final verdict and announce the results of this Competition during the second part of the concert.
9. The organizers reserve the right to the premiere performance of the Compositions selected to the final stage and their simultaneous live audio and/or audiovisual recording.

#### **VI. PRIZES**

1. The Competition prize pool amounts to 100 000 PLN.
2. The following prizes are provided for:

First: 50 000 PLN

Second: 30 000 PLN

Third: 20 000 PLN

3. The Jury may decide on a different division of prizes or not to award any prizes.
4. All composers shortlisted for the final stage of the Competition will be awarded the honorary title the "Finalist of the Composition Competition for the Centenary of the Society of Authors ZAiKS"
5. The Jury's decisions are final and irrevocable.
6. The compositions of the Jury for the first and final stage may differ.
7. The Jury of the final stage will include both conductors of the premiere performance and Mrs. Dorota Serwa, director of the Mieczysław Karłowicz Philharmonic in Szczecin.
8. Independently of the prizes awarded by the Jury, **Audience Award** and **Orchestra Award** are envisaged.

#### **VII. Final provisions**

1. The participants in the Competition remain fully responsible in case of a third party claims to the compositions submitted for the Competition.

2. In case of an infringement of the rights of third parties or the breach of binding rules, Organizers may exclude the Composition in question from this Competition.
3. The Organizers are not responsible for the participant's failure to comply with these Rules and, in particular, if the content of the Composition is incompliant with the law or violates the rights of third parties.
4. For the dispute resolution purposes, the Polish version of this Rules shall prevail.
5. The aforementioned prizes are stipulated in brut and shall be taxed, as per the law in force.
6. ZAIKS and Co-organizer do not acquire the economic rights to the Compositions submitted and selected to the final of this Competition.
7. ZAIKS and Co-organizer reserve the rights to use winning Compositions in whole or in part for self-promotional purposes and for the benefit of musical creativity, including uploading the Compositions, in part or in whole, to the websites of the Organizer [www.zaiks.org.pl](http://www.zaiks.org.pl) or Co-organizer [www.filharmonia.szczecin.pl](http://www.filharmonia.szczecin.pl).
8. ZAIKS provides for the accommodation on 26 October 2018 in Szczecin for the composers of the Compositions selected for the final stage.
9. ZAIKS and Co-organizer process the personal data of the Competition participants for the organizational purposes, as per the information on the Entry Form.

Contact details: [konkurs@zaiks100.pl](mailto:konkurs@zaiks100.pl)

Encl. Entry Form: FormEntry\_CompensationZAIKS100.pdf